

EDUCATION

- DMA** Doctor of Musical Arts, Vocal Performance, May 2008
University of Connecticut, Storrs, Connecticut, UCONN
Dr. Constance Rock, Principal Teacher
Dr. Matthew Larson and Stephen Penn, Vocal Coaches
- MM** Master of Music, Vocal Performance, May 1996
New England Conservatory of Music, Boston, Massachusetts, NEC
Helen Hodam, Principal Teacher
Kayo Iwama, Vocal Coach
- BMED** Bachelor of Music Education, Vocal Emphasis, May 1991
James Madison University, Harrisonburg, Virginia, JMU
Sally Lance, Principal Teacher

AWARDS AND HONORS

2nd Place, The American Prize, Friedrich & Virginia Schorr Memorial Award- Professional Art Song Division, Sept. 2016

Semi-finalist, The American Prize, Friedrich & Virginia Schorr Memorial Award- Professional Art Song Division, May 2014

Semi-finalist, The American Prize, Chicago Oratorio Award, April 2014

The American Prize is a series of non-profit national competitions in the performing arts providing recognition for the best recorded performances by ensembles and individuals each year in the US.

Finalist, Connecticut Opera Guild 51st Annual Young Artist Scholarship Competition, The Wallace Stevens Theatre, Hartford, Connecticut, May 2005

Finalist, Austin Lyric Opera Young Artists Competition, Austin, Texas, Feb. 2002

Finalist, New England Regional NATSAA (National Association of Teachers of Singing Artist Auditions) competition, Spring 2002

Winner, Connecticut State NATSAA, Spring 2002

PERFORMANCE EXPERIENCE

<i>you are tired</i> by David Ross Lawn (world premiere), concert sponsored by KC Vitas Chamber Ensemble, Simpson House, Kansas City, Missouri	2016 Dec.
<i>Provost's Faculty Showcase</i> , Songs of Eduard Toldrà, Hart Recital Hall, University of Central Missouri, UCM, Warrensburg, Missouri	2016 Aug.
<i>in the rain</i> by David Ross Lawn (world premiere), <i>Summer Series Concerts</i> of KC Vitas Chamber Ensemble, Fairway KS and Kansas City, Missouri	2016 Aug.
<i>Barcelona Festival of Song, Artist Concerts</i> , performing Latin American & Iberian Vocal Repertoire in Spanish, Portuguese & Catalan, Residència D'investigadors and La casa Joan Maragall, Barcelona, Spain	2016 July
<i>Central in Florence Faculty and Student Recital</i> , Opera duets, Art Songs, St. Mark's English Church, Florence, Italy	2016 June
Quartet: <i>Bella figlia dell'amore</i> from <i>Rigoletto</i> by Giuseppe Verdi, UCM <i>President's Gala</i> , Kauffman Center for the Performing Arts, Kansas City, Missouri	2016 Mar.
<i>A Night at the Opera</i> , UCM Performing Arts Series, an evening of opera arias and duets, Hart Recital Hall	2016 Feb.
<i>The Living Awake</i> , series of 3 solo voice recitals featuring works of living composers performed at Kansas State University Manhattan, Kansas; Hart Recital Hall, UCM, Warrensburg, Missouri; and St. John's Methodist Church, Kansas City, Missouri	2016 Jan.
<i>The Book of Psalms, The Odes of Solomon</i> , A Collection of Songs by Eloise Stowe with Jon Hynes, piano, Susan Antonetti, flute, and Kiril Laskarov, violin, St. James United Methodist Church, Little Rock, Arkansas.	2015 Aug.
<i>La Lirica alla Chalet: Musiche di Verdi, Puccini & Bizet</i> , (opera arias and duets) a collaboration of University of Central Missouri, Accademia Europea di Firenze and Firenze Lirica at Chalet Fontanta, Firenze, Italia.	2015 June
<i>Kansas City Opera Institute Fundraiser Opera Arias Performance</i> , Belton, MO.	2014 Nov.
<i>Love, Lost and Found: An Evening of Chamber Music</i> , varied concert including Chausson's <i>Chanson Perpetuelle</i> with UCM faculty and members of the Kansas City Symphony, Performing Arts Series, Hart Recital Hall, Warrensburg, Missouri.	2014 Oct.
<i>Sommer Liederabend</i> , Faculty Recital, works of Franz Schubert, Felix Mendelssohn, Richard Strauss, Roger Quilter, and John Duke, UCM Dept. of Music, Hart Recital Hall.	2014 July

Breakout Session: <i>Singing Our History: A Representation of American History in American Art Song</i> , 53rd national conference of the National Association of Teachers of Singing, songs of Edward Knight, Libby Larsen and more.	2014 July
<i>Sedalia Symphony Society 79th Season</i> as Featured Guest Artist, works of Guettel, Schwartz, Wildhorn, Puccini, Debussy, and Gounod, Sedalia Symphony, Smith-Cotton High School, Heckart Performing Arts Center, Sedalia, Missouri.	2014 Mar.
<i>SNATS Fall Recital: Great American Songs</i> , "St. Ita's Vision" from <i>Hermit Songs</i> , Op. 29 by Samuel Barber, UCM SNATS, Hart Recital Hall.	2013 Nov.
<i>Senior Piano Recital Andrew Stephens</i> , songs of Richard Strauss, Samuel Barber, and arias by Giacomo Puccini, UCM Dept. of Music, Hart Recital Hall.	2013 Nov.
<i>When Words Collide: Scenes, Swords and a Pair of Steinways</i> , duets and arias from <i>Madama Butterfly</i> by Puccini and <i>La Traviata</i> by Verdi, with Drs. Sentgeorge, Hynes and Tian, UCM Performing Arts Series, Hart Recital Hall.	2013 Nov.
<i>Grant Wenaus Guest Artist and Faculty Recital</i> , "Knoxville: Summer of 1915" by Samuel Barber and Brahms' <i>Waltzes</i> , from Op. 52 and 65, UCM Piano Area and Dept. of Music, Hart Recital Hall.	2013 Oct.
<i>Third Thursday Concert, Solo Voice Recital</i> , works of Haydn, Gounod, Massenet, Donaudy, Puccini, Charpentier, Korngold, and Hoiby, Aurora University Music Dept., Crimi Auditorium, Aurora, Illinois.	2013 Sept.
<i>Concerto d'Estate</i> , works of Bach, Schubert, Schumann, Tosti, Donaudy, Puccini, and Dvořák, The Art of Music series, Accademia Europea di Firenze & Misericordia di Firenze, Oratorio della Misericordia di Firenze, Piazza Duomo, Florence, Italy.	2013 July
<i>From the Great American Songbook</i> , works of Arlen, Carmichael, Gershwin, Porter, Rodgers, and more, The Art of Music series, Accademia Europea di Firenze, Immaginaria Galleria, Florence, Italy.	2013 July
<i>Concerto, Recital</i> , works by Tosti, Puccini, and Bizet, Accademia Europea di Firenze, Ex-Capella Demidoff, Florence, Italy.	2013 July
<i>Programma</i> , Faculty and Student Recital, works by Bizet and Dvořák, Accademia Europea di Firenze, Saletta Giacomo Puccini, Florence, Italy.	2013 June
<i>Benefit Concert: Students and Faculty to Italy</i> , songs by Donaudy and Puccini arias, UCM Vocal Area, Hart Recital Hall.	2013 May
<i>Bella Voce: An Evening of Song</i> , arias by Handel, Charpentier, and Dvořák and duet "Fra gli amplessi" with David Adams, tenor, from Mozart's <i>Così fan tutte</i> , The Missouri Federation of Music Clubs, Hart Recital Hall.	2013 May

<i>The President's Gala</i> , Soprano Soloist for <i>Rejoice in the Lamb</i> by Benjamin Britten, UCM Dept. of Music, Kauffman Center for the Performing Arts, Helzberg Hall, Kansas City, Missouri.	2013 April
<i>È l'April!</i> Faculty Recital & Guest Collaborative Artist, Cristiano Manzoni, works of Handel, Mozart, Tosti, Donaudy, Duparc, Charpentier, Fauré, and Poulenc, UCM Dept. of Music, UCM PEC committee, UCM Scholarly Activity Fund, and Friends of Music, Hart Recital Hall.	2013 April
<i>The Second Annual Student NATS Recital Selections from Cycles and Collections</i> Art Song Recital, "Sunflowers" by Lori Laitman, UCM SNATS, Hart Recital Hall.	2012 Oct.
<i>Guest Voice Recital Kristee Haney</i> , mezzo-soprano, trios "Pria di partir" from <i>Idomeneo</i> by Mozart and "(Not) Getting married today" from <i>Company</i> by Stephen Sondheim with Kristee Haney and Jacob Sentgeorge, UCM Vocal and Choral Area, Hart Recital Hall.	2012 Oct.
<i>Provost's Faculty Showcase</i> , "O del mio amato ben" by Stefano Donaudy, UCM Dept. of Music, Hart Recital Hall.	2012 Sept.
<i>Guest Voice Recital</i> , works of Carmichael, Debussy, Fauré, Gershwin, Gounod, Porter, Puccini, and Rodgers, Friends of Music, Traditions, Warrensburg, Missouri.	2012 Sept.
<i>Guest Artist Voice Recital</i> , works of Debussy, Gounod, Fauré, Duparc, Poulenc, Strauss, Schubert, Mozart, Bizet, Gershwin, and Bellini, Accademia Europea di Firenze, Ex-Capella Demidoff, Florence, Italy.	2012 Aug.
<i>President's Lawn Concert</i> , "La Paloma" by S Yradier with Warrensburg Community Band, UCM Dept. of Music and Warrensburg High School Band, Union Ballroom, UCM Campus, Warrensburg, Missouri.	2012 July
<i>UCM Student Chapter of MTNA Recital</i> , "Je dis que rien ne m'épouvante" from <i>Carmen</i> by Bizet, Steinway Hall, New York, New York.	2012 Mar.
<i>UCM Student Chapter of MTNA, New York Preview Recital</i> , "Je dis que rien ne m'épouvante" from <i>Carmen</i> by Bizet, Hart Recital Hall.	2012 Mar.
<i>Faculty Voice Recital</i> with Drs. Gai, Sentgeorge, and 'Leuhrman, Shaffer and Check', works by Rossini, Schubert, Strauss, Leoz, Estrella, Pedro, and Abelardo, UCM Dept. of Music, Hart Recital Hall.	2012 Mar.
<i>National Association of Teachers of Singing Student Chapter Recital</i> , "Malungkot and maya" by Jose A. Estrella and "Ugoy sa duyan" by Lucio San Pedro, UCM SNATS, Hart Recital Hall.	2012 Feb.

<i>Provost's Faculty Showcase</i> , duet "Non arrestar il colpo" from <i>Otello</i> by Giuseppe Rossini with David Adams, tenor, UCM Dept. of Music, Hart Recital Hall.	2011 Sept.
<i>10th Anniversary Gala Concert "There's No Place Like Home"</i> with Samuel Ramey, Joyce DiDonato, Alan Held, and Steven Mercurio, as a member of the WGO opera chorus: "Revival Scene" from <i>Susannah</i> by Carlisle Floyd; "Anvil Chorus," <i>Il Trovatore</i> by Giuseppe Verdi; "Te Deum," <i>Tosca</i> by Giacomo Puccini; "The Coronation Scene," <i>Boris Gudonov</i> by Modest Mussorgsky; and selections from <i>Wizard of Oz</i> by Harold Arlen, Wichita Grand Opera, Century II Performing Arts Center, Wichita, Kansas.	2011 Mar.
<i>Gloria in D major, RV 589</i> by Vivaldi and other choral works, Spire Choral Ensemble, Community of Christ Temple, Independence, Missouri.	2010 Dec.
<i>Guest Voice Recital</i> , works by Handel, Haydn, Bellini, Marx, and Laitman, Central Methodist University, Swinney Conservatory of Music, Willie Mae Kountz Recital Hall, Fayette, Missouri.	2010 Sept.
<i>UCM Alumni Chorus and Big Band Dinner and Dance</i> , "Try to Remember" from <i>The Fantasticks</i> by Steve Zegree and soprano soloist for "The World of Our Dreams" by Jeffrey Ames, UCM Campus, Union Ballroom, Warrensburg, Missouri.	2010 Sept.
<i>Concert II, UCM New Music Festival 2010 Dualities</i> , "One Day" by Kenneth Benoit, UCM New Music Festival and UCM Dept. of Music, Hart Recital Hall.	2010 April
<i>Faculty Recital</i> , works by Handel, Haydn, Rossini, Bellini, Marx, and Laitman, UCM Dept. of Music, Hart Recital Hall.	2010 Jan.
<u>Mass / Oratorio Soprano Soloist</u>	
<i>Elijah, Op. 70</i> , Soprano soloist, Helzberg Hall - Kauffman Center for the Performing Arts, Kansas City, MO, William Jewell College Choral Dept.	2016 Nov.
<i>Dona Nobis Pacem</i> by Ralph Vaughan Williams, Master Works Concert UCM Choral and Orchestral Areas of Music Dept., Hart Recital Hall.	2015 April
<i>Requiem Op. 89</i> by Antonín Dvořák, Master Works Concert, UCM Choral and Orchestral Areas of Music Dept., Hart Recital Hall.	2014 April
<i>Holocaust Cantata Songs from the Camps</i> , by Donald McCullough, UCM Choral Area, Hart Recital Hall.	2013 Sept.
<i>Requiem, Op. 9</i> by Maurice Duruflé, UCM Choral and Vocal Area, Hart Recital Hall.	2011 April
<i>King David (Le Roi David)</i> by Arthur Honegger, Musica Vocale, Congregation Beth Shalom, Kansas City, Missouri.	2010 June

<i>Magnificat in D major, BWV</i> by J.S. Bach, UCM Music Dept., Hart Recital Hall.	2008 April
<i>Mass in C major, Op. 86</i> by Beethoven, UCM Music Dept. Hart Recital Hall.	2007 April
<i>Dona Nobis Pacem</i> by Ralph Vaughan Williams, The Mystic River Chorale and Orchestra, and Con Brio Choral Society, Inc., St. Mary, Mother of the Redeemer Church, Groton, CT and at Christ the King Roman Catholic Church, Old Lyme, CT.	2006 April
<i>Coronation Mass in C major, KV 317</i> by W.A. Mozart, The Mystic River Chorale and Orchestra, and Con Brio Choral Society, Inc., St. Mary, Mother of the Redeemer Church, Groton, CT and at Christ the King Roman Catholic Church, Old Lyme, CT.	2006 April
<i>Coronation Mass in C major, KV 317</i> and <i>Vesperae solennes de confessore K. 339</i> by W.A. Mozart, The Concert Choir of Northeastern Connecticut, St. Mary Church of the Visitation, Putnam, CT.	2005 May
<i>Requiem Mass in D minor, K.626</i> by W.A. Mozart, The Mystic River Chorale and Orchestra, St. Mary Mother of the Redeemer Church, Groton, CT.	2005 April
<i>Cantata No. 32, BWV 32</i> by J.S. Bach, Music Series at Saint Paul's Church, Kensington, CT.	2005 April
<i>A German Requiem, Op. 45</i> by Johannes Brahms, New Britain Chorale and Connecticut Virtuosi Chamber Orchestra, First Lutheran Church of the Reformation, New Britain, CT. <i>performed in English</i>	2005 Mar.
<i>Messiah, HWV 56</i> by G.F. Handel, Capella Cantorum, Valley High Regional High School, Deep River, CT 2004 Dec.	2004 Dec.
<i>Messiah, HWV 56</i> by G.F. Handel, Noank Baptist Church Noank, CT.	2004 Dec.
<i>Ein Deutches Requiem, Op. 45</i> by Johannes Brahms, <i>A Service of Mourning and Healing on Sept. 11, 2004</i> , Obesa Cantavit, United Church of Stonington, Stonington, CT.	2004 Sept.
<i>Requiem</i> , by John Rutter, <i>The Seventh Annual Tony Walton Memorial Concert</i> , The Linda F. Goodrich Summer Music Festival, Clark Chapel, Pomfret, CT.	2004 Aug.
<i>Mass in D Major, Op. 86</i> by Antonín Dvořák, 29 th Season, New Britain Chorale and Connecticut Virtuosi Chamber Orchestra, First Lutheran Church of the Reformation, New Britain, CT.	2004 April
<i>Messiah, HWV 56</i> by G.F. Handel, The Concert Choir of Northeastern Connecticut and the Hartford Symphony Chamber Orchestra, Hyde Cultural Center, South Woodstock, CT.	2003 Dec.

<i>Paukenmesse, Hob XXII:9</i> by Franz Joseph Haydn, Eastern Connecticut Symphony Chorus, Evans Hall, Connecticut College, New London, CT.	2003 Nov.
<i>Requiem Mass in D minor, K.626</i> by W.A. Mozart, The New Britain Chorale and the Connecticut Virtuosi Chamber Orchestra, St. Patrick-St. Anthony Church, Hartford, CT.	2003 Sept.
<i>Vesperae solennes de confessore, K. 339</i> by W.A. Mozart, Vernon Chorale, First Congregational Church of Vernon, Vernon, CT.	2003 May
<i>Gloria in D major, RV 589</i> by Antonio Vivaldi, The Concert Choir of Northeastern Connecticut, Clark Memorial Chapel, Pomfret, CT.	2003 April
<i>Lord Nelson Mass, Hob. XXII:11</i> by Franz Joseph Haydn, <i>Silver Anniversary Concert</i> , The Greater Middletown Chorale, Wesleyan University, Crowell Concert Hall, Middletown, CT.	2002 May
<i>Missa Sancti Nicolai, Hob XXII:6</i> by Franz Joseph Haydn and <i>Dixit Dominus</i> by G.F. Handel, <i>Getting a Handel on Haydn</i> , The Mystic River Chorale, Connecticut College, Harkness Chapel, New London, CT.	2002 Jan.

Opera Roles

Cousin of Cio-Cio-San, <i>Madama Butterfly</i> by Giacomo Puccini, Wichita Grand Opera, Century II Performing Arts Center, Wichita, Kansas.	2011 Jan.
Marguerite, <i>Faust</i> by Charles Gounod, Connecticut Lyric Opera, First Congregational Church, New London, CT.	2005 Mar.
Eleanor of Aquitaine, <i>Flower and Hawk, monodrama for soprano and orchestra</i> by Carlisle Floyd, UCONN Opera, several performances, Von der Mehden Hall, Storrs, CT.	2004 Spr.
Pamina, <i>Die Zauberflöte</i> by W.A. Mozart, UCONN Opera, Von der Mehden Recital Hall, Storrs, CT.	2003 April
Violetta, <i>La Traviata</i> , by Giuseppe Verdi, Save Our Sterling (SOS) Opera, Derby High School, Derby, CT.	2001 Aug.